

Connecticut Peddler

American Folk Tune

$\text{♩} = 116 - 126$

Flute
mf *p*

Oboe
mf *p*

B♭ Clarinet
mf *p*

Bass Clarinet
mf *p*

Alto Saxophone
mf *p*

Tenor Saxophone
mf *p*

Bassoon
mf *p*

B♭ Trumpet
mf *p*

Horn in F
mf *p*

Trombone
mf *p*

Tuba
mf *p*

9

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

$\text{♩} = 60-72$

14

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

B \flat Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Bb Tpt.

F Hn.

Tbn.

Tba.

Detailed description: This page of a musical score contains measures 24 through 27 for a woodwind and brass ensemble. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.). Each instrument part is represented by a single staff with its respective clef and key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 27.